

TEACHER's choice (R)**ELLIE'S JIG (J8x32) 3C (4C set)****M Briscoe Slip Knot Coll**

- 1- 8 1L passes ptrnr LSh & dances down behind Men, cross below 3s & dances up to pl while 2L (on bar 3) & 3L (on bar 5) pass ptrnr LSh & follow to pl
 9-16 Men repeat passing partners RSh
 17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing ½ LH across back to original places)
 25-32 1s+2s dance Poussette

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**D Haynes SCD Leaflet 10**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE ENGINE ROOM (R8x32) 3C(4C set)**R. Wallace & G. Thomas**

- 1- 8 1s, 2nd & 3rd couples set and mirror reels of 3 on the sides; on bar 1, all join hands, on bar 2, drop hands to face the direction to start the mirror reels.
 9-16 1st couple dance back to back, cast off one place as 2nd couple steps up, and cross over giving right hands to face out
 17-20 1st couple dance around 1st corners, pull back right shoulders to end back to back, 1st woman facing up, 1st man facing down
 While 1st corners dance back to back on the diagonal
 21-24 1st, 2nd and 3rd couples dance half double triangles up & down (corners set 4 bars)
 25-28 1st couple dance around 2nd corners, pull back right shoulders to end back to back facing opposite sides
 While 2nd corners dance back to back on the diagonal
 29-32 1st, 2nd and 3rd couples dance half double triangles; 1st couple finish on own sides 2nd place (corners set 4 bars)
 Repeat from new positions
 Note : on bars 31-32 of the 2nd repetition, 1st couple finish the half double triangles by dancing to the bottom of the set as 3rd couple moves up with pas de basque

TEACHER's choice (J)**TEACHER's choice (S)****RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)****Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places
 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrnr RSh (1L ends in own pl & 1M in 2nd pl)
 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrnr LSh (1s end in 2nd place own side)

WHITEADDER JIG (J8x32) 3C (4C set)**M Johnstone Whiteadder Coll**

- 1- 8 1s+2s Set+Link & dance RH across once round
 9-16 1s set & dance ½ LSh reel of 3 across (Lady with 2s & Man with 3s) into ½ reels on the sides (1s end 2nd place opposite sides)
 17-24 2s+1s+3s Set+Link for 3 once, turn opposite dancer RH (up/down set) once round
 25-32 2s+1s+3s Set+Link for 3 once & turn partners RH

SCHIEHALLION (M-S64+R64) Sq.Set**H Thurston**

Strathspey: -

- 1-16 All dance Chorus: - Grand Chain ½ way, set HS, Grand Chain ½ way & set HS & Men end BtoB in the middle facing partners
 17-24 Men set (rocking step) as Ladies petronella turn & set, petronella turn & set to move ½ way round set
 25-32 Ladies change pl RH with opp Man, Ladies dance LH across ½ way & turn partners RH
 33-48 Repeat bars 1-16 (Chorus)
 49-56 All dance RH across ½ way (Men on outside), all change places with ptrnrns advancing 1place & change places again advancing 1 more pl
 57-64 All repeat bars 49-56 back to places

Reel: -

- 1-16 All dance Chorus: - Grand Chain ½ way, turn partner R arms twice, Grand Chain ½ way & turn other partner 2H twice
 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
 33-48 Repeat bars 1-16 (Chorus)
 49-64 All dance Schiehallion Reels of 8 (Men start by crossing to the right, Ladies cast & cross (following partner)

INTERVAL, BUFFET - DINNER**WICKED WILLY (Uilliam Dona) (R4x32) 4C set****H Ways Bicentennial Bk+7 SCDs**

- 1- 8 1s & 4s cross RH & cast 1 place, dance ½ Fig of 8 round end couples into centre facing corner just passed
 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
 25-32 Bottom 2 couples dance ½ R&L, then middle 2 couples dance ½ R&L

TEACHER's choice (J)

SILVER THREADS (S4x40) 4C Set

R Stevens Silver Coll *

- 1- 8 1M **also** 3M set to 2L/4L & change places RH, 1L **also** 3L set to 2M/4M & change places RH
 9-16 2s+1s **also** 4s+3s circle 4H to left ending 1s+3s facing up & 2s+4s facing down in middle, all Set+Link & end on sides
 17-24 1s+4s (middle cpls) ¾ turn 2H, dance ½ reel of 4 in middle & ¾ turn 2H to own sides. 2 4 1 3
 25-32 2s & 3s cast in 1 place, dance RH across & all set
 33-40 4s+2s (top cpls) **also** 3s+1s dance the Tournee : -
 `4s+2s **also** 3s+1s dance into prom hold (Men with ptrnr on right, 4s/3s face M's side & 2s/1s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s/1s RH, 4s/3s LH), & dance out to places to end 2 4 1 3

THE CLANSMAN (R8x32) 2C (4C set)

D Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast off 1 place, 2s+1s dance ½ RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE DIAMOND JUBILEE (J4x32) 4C set

R M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
 9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
 17-24 4s & 1s set to corners & change places RH, set & change back LH
 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

TEACHER'S choice (S)**TORRYBURN LASSIES (R8x32) 2C (4C set)**

RSCDS Bk 4

- 1- 8 1s holding nearer hands set twice to 2L & circle 3H round to left
 9-16 1s holding nearer hands set twice to 2M & circle 3H round to left
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette

THE RAVEN'S DANCE (J8x32) 3C (4C set)

D Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
 9-16 1s dance reflection reels of 3 on opposite sides with 2s+3s & end facing down (Lady on Mans right)
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

ROUTE DES GRANGES (S4x32) Sq set

S Halak

- 1-8 All M 1/2 turn RH, round opposite L LSh, 1/2 turn RH and round partner RSh back to places
 9-16 All L 1/2 turn LH, round opposite M RSh, 1/2 turn LH and round partner LSh back to places
 17-24 All do interlocking R&L, beginning by all crossing RH up and down.
 25-32 All knot:
 25-26 All turn LH into Allde hold
 27-28 All progress 1 place anti-clockwise
 29-32 All drop RH, all L in centre and turn LH with partner to places
 Repeat three times in new positions.

TEACHER'S choice (R)**QUARRIES' JIG (J8x32) 3C (4C set)**

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MACDONALD OF THE ISLES (S3x32) 3C Set

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance 3 cpl Snowball Grand Chain to end 3(2)1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3(2)1
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

EXTRAS**MOMENT OF TRUTH (S8x32) 3C (4C set)**

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cnrns & 2s+1s+3s turn 2H
 25-32 1s pass RSh to dance Pass+Turn with 1st corners (cnrns turning 2H in middle), pass ptrnr RSh to dance Pass+Turn with 2nd cnrns & dance to pl

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring SCD Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn ptnrs LH & cast one place