

**LADIES' FANCY (J8x32) 2C (4C set)****RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH  
 9-16 1M with 1L+2L dance down & back to end in original psts  
 17-24 1s+2s dance RH across & LH back  
 25-32 1s+2s dance Poussette

**THE BLACKWATER REEL (R8x32) 3C (4C set)****A Davis RSCDS Bk 41**

- 1- 8 1s+2s+3s ½ turn partners RH & turning right dance out to opposite sides, 1s+2s+3s chase ½ way round to own sides  
 9-16 3s+2s (top 2 couples) dance ½ R&L **as** 1s cross RH & set, 3s+1s dance ½ R&L **as** 2s cross RH & set  
 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple  
 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start) (Note 3<sup>rd</sup> time begins with orig 4s turn RH to become 3s **as** orig 1s cast)

**MISS CATHERINE ALLAN (S8x32) 3C (4C set)****G Emmerson SCD Leaflet 16**

- 1- 8 1s lead down below 3s, cross & cast up to 2<sup>nd</sup> pl opp sides, 2s+3s turn once **as** 1s turn with 2H 1½ times to end in centre facing up  
 9-16 1s dance up for 2 steps, set to each other, dance down for 2 steps & turn 2H to face 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners, pass partner by RSh, set to 2<sup>nd</sup> corner & pass by RSh to face 4<sup>th</sup> corner  
 25-32 2s & 3s dance reels of 3 across **as** 1s dance ½ reel with each cple (1L+2s & 1M+3s giving RSh to 4<sup>th</sup> crnr to start), 1s cross RH to 2<sup>nd</sup> pl

**LA FLORA (J8x32) 3C (4C set)****Monro RSCDS Bk 27**

- 1- 8 1s+2s dance RH across ½ way, ½ turn RH, dance LH across ½ way & turn LH to places  
 9-16 1s petronella to 2<sup>nd</sup> place opposite sides  
 17-24 2s+1s+3s circle 6H round & back  
 25-32 1s dance reels of 3 on opposite sides giving RSh to person on their right & cross to 2<sup>nd</sup> place own sides

**COME HITHER TO BED (R4x40)****4C Set****D Sarran Gone Dancing, Lyon**

- 1-2 1s & 4s petronella to right (into line down the centre)  
 3-4 1s & 4 set as 2s & 3s step up/down  
 5-6 1s & 4s turn ¾ RH into 2[1][4]3  
 7-8 All set on side lines (1L to 2M, 1M to 2L, 4L to 3M, 4M to 3L)  
 9-16 Reels of 4 on side lines, finishing with 1s & 4s back to back in centre facing corners ('1st corner')  
 17-24 Double HG setting; on 23-24, 1s & 4s set advancing towards each other and pull RSh back to face '2nd corner'  
 25-28 1s & 4s cast round '2nd corner', dance in and pull RSh back to finish facing '1st corner' as 2s & 3s dance 1/2 RH across  
 29-32 1s & 4s cast round '1st corner', dance in and pull RSh back to finish facing '1st corner' again as 3s & 2s dance 1/2 RH across back to place  
 33-34 1s & 4s set to corners, 1L & 4M pulling RSh back to face inwards  
 35-36 1L sets to 4M as 1M & 4L dance out to sides as 2s & 3s dance towards each other on the side lines  
 37-38 1L+4M 1/2 turn RH as 1M & 4L cast round to right and curve into centre (finish beside partner having changed places) as 2s & 3s turn RH  
 39-40 2s & 3s step up into 1st and 2nd place as 1s dance down to 4th place and 4s dance out to 3rd place.

**THE FETE (S8x32) 3C (4C set)****RSCDS Bk 25**

- 1- 8 1s+2s set, dance ½ R&L, set & dance ½ R&L  
 9-16 1s dance down the middle & back to 2<sup>nd</sup> place own sides  
 17-24 1s+3L circle 3H round to left, 1s+3M circle 3H round to left  
 25-32 2s+1s dance Diamond Poussette right round

**Extra :****THE OTHER LEFT (J4x32) 4C Set M Ainsworth Berkhamsted Diamond Collection**

3s &amp; 4s cross to opposite sides on 2nd chord

1-2 All set to partner

3-4 1M+2L and 3L+4M cross RH

5-6 1L+2M and 3M+4L cross LH

7-8 All cross partner RH

9-12 2s+1s and 4s+3s dance RH across

13-16 1s+4s dance LH across (1M &amp; 4M finish facing out)

17-24 2s+1s and 4s+3s dance reels of 4 across (to 21(4)(3))

25-28 1L followed by 4M dance up btw 2s, cast around 2M and finish on sidelines as 4L followed by 1M dance down and around 3L and finish on sidelines (to 24(1)(3))

28-32 All turn partner LH

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****J Attwood Alexander Bk 1**

1-8 1s cross RH &amp; cast 1 place, 1s cross RH &amp; cast 1 place (Man up Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s &amp; 1L with 3s), set in lines across &amp; change places RH with opposite person

17-24 2s+1s+3s chase cl'wise, 1s dance for 4 steps & turn RH to face 1<sup>st</sup> crnr pstns as 2s & 3s continue to chase back to place (as bar 16)25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides**INTERVAL****LITTLE LEIGH (R8x32) 3C (4C Set)****A Dix****Reel Friends Book 3**

1-8 1s set advancing, turn BH to face up, cast off to 2nd place and cross (RH) to face 1st corners

9-16 1s dance 1/2 RSh diagonal reel of 4 with 1st corners, pass each other LSh, dance 1/2 RSh diagonal reel of 4 with 2nd corners and finish facing 3rd corner position

17-24 1s HG setting, finish LSh to LSh in the middle facing opposite sides

25-28 1L+3s and 1M+2s dance RH across (all remain facing clockwise)

29-32 All 1/2 chase clockwise to own sides.

**DOUBLE EIGHTY (S4x32) 4C set****D Bond RSCDS Bk 45**

1-8 All dance RSh reel of 4 on sides

9-16 All set, 1M+2L also 3M+4L cross RH, 1L+2M also 3L+4M cross LH, 2s &amp; 3s cross RH while 1s+4s turn RH 1¼ times into centre facing partner (L face dn, M face up)

17-24 1s+4s dance HS Poussette : -

`1s set HS step with both hands joined dancing out to Men's side while 2s set &amp; dance out to Ladies side ending with a ¼ turn to right

`1s dance HS down Men's side &amp; 2s up Ladies side ending with a ¼ turn to right

`2s+1s dance HS into centre to reform line of 4 in middle with couples having changed places

`2s+1s ¾ turn partners with both hands to own sides

25-32 2s+4s also 1s+3s circle 4H round &amp; back

**THE GILLY FLOWER (J8x32) 3C (4C set)****P Roberts RSCDS Bk 36**1-8 1s+2s set, turn right about & dance to next place clockwise (1M & 2L changing sides), change places with ptrns RH & dance on 1 pl (1s in 2<sup>nd</sup> pl)

9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3s by LSh to start)

17-24 2s+1s dance RH across, 1s+3s dance LH across

25-32 2s+1s+3s set advancing to form circle (no hands), set turning right about &amp; dance RH across dance clockwise to places

**FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set)****R Campbell SCD Leaflet 8**

Strathspey: -

1- 8 1s+2s circle 4H round &amp; back

9-16 1s+2s dance the Bourrel : -

`1M+2L set advancing,  $\frac{3}{4}$  turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise  $\frac{3}{4}$  way,

`set to partners &amp; turn 2H to own sides having changed places

Reel: -

1- 8 1s petronella turn to centre (1L/1M b'tw'n 2s/3s) **as** 2s+3s set turning, all set lines across, 1s pet. turn to opp side **as** 2s+3s set & all set9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corner & cross RH to places**THE HANDSEL (J8x32) 3C (4C set)****Mervyn Short 12 SCD**

1 - 8 1W &amp; 2W turn L hand, 1M &amp; 2M turn R hand, 1s followed by 2s dance down below 3s and cast up to original places.

9 - 16 1s &amp; 2s set then 1s cross down R hand and face out whilst 2s cast up to first place. 1s cast to the R to finish 1M between 3s facing 3W, 1W between 2s facing 2M.

17 - 24 Reels of 3 across 1s pass facing person R shoulder to begin.

25 -32 1s set and petronella into second place on opposite sides then dance half figure of 8 round 3s.

**Extra :****THE MARCH HARE (R3x32) 3C Set****M Bentley Red Thistle Dances**1- 8 1s cross RH, cast down 1 place 2s+1s+3s set & 1s turn RH to face 1<sup>st</sup> corners9-16 1s dance 'Hello-Goodbye' setting & end turning RH to 2<sup>nd</sup> place own sides17-24 1s dance out & chase clockwise to 2<sup>nd</sup> place opposite sides **while** 2M+3L change places RH then 2L+3M change places RH, 1s dance  $\frac{1}{2}$  reels of 3 on sides (L Sh to 1<sup>st</sup> crnr to start)25-32 1s dance  $\frac{1}{2}$  reels of 3 across (1M up & 1L down) ending in 2<sup>nd</sup> places, turn RH & cast to 3<sup>rd</sup> place**SANDS OF MORAR (S8x32) 3C (4C set)****B Priddey RSCDS Bk 45**

1- 8 1s dance Fig of 8 round 2s giving hands when meeting

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H, dance down to 3<sup>rd</sup> pl (in middle) **as** 2s+3s dance up & down behind them, all set facing down, 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

`1s & 2s turn partners 2H  $\frac{1}{2}$  way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s`1s & 2s  $\frac{1}{2}$  turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1<sup>st</sup> pl & 1s in 2<sup>nd</sup> pl & 2s+1s cross RH to own sides**SLAINTE MHOR (R64) Sq.Set****M Stacey Decade of Dance**1- 8 1s & 3s dance out between side couple on Left (Man leading) onto opposite place, all circle 8H round to Left  $\frac{1}{2}$  way9-16 2s & 4s dance out between side couple on Right (Lady leading) onto opposite place & all circle 8H round to Right  $\frac{1}{2}$  way

17-24 Ladies dance RH across, set &amp; turn partner RH into middle

25-32 Men dance LH across, set &amp; turn partner RH into prom hold

33-40 1s & 3s Promenade  $\frac{1}{2}$  way clockwise **while** 2s & 4s Adv+Ret, 2s & 4s Promenade  $\frac{1}{2}$  way clockwise **while** 1s & 3s Adv+Ret41-48 1s+3s dance  $\frac{1}{2}$  R&L, 2s+4s dance  $\frac{1}{2}$  R&L49-56 1s & 3s dance out between side couple on Right (Lady leading) onto opposite place & all circle 8H round to Right  $\frac{1}{2}$  way57-64 2s & 4s dance out between side couple on Left (Man leading) onto opposite place & all circle 8H round to Left  $\frac{1}{2}$  way